

BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

E♭ BARITONE SAXOPHONE

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by **JOHN MOSS**

Chorale-like *poco* **Moderate Rock**

11 "Ticket To Ride"

19

32 "Hey Jude" Gently **3**

40

TICKET TO RIDE
Words and Music by JOHN LENNON and PAUL McCARTNEY
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E♭ BARITONE SAXOPHONE

53

Musical staff for measure 53, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is placed below the staff.

Musical staff for measure 61, titled "Driving Rock". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5. Dynamic markings include *ff*, *mp sub.*, *fp*, and *f*. The tempo marking *poco poco* is written above the staff.

65 "Get Back"

Musical staff for measure 65, titled "Get Back". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic markings include *fp* and *f*.

Musical staff for measure 65 continuation, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with quarter notes G4, A4, B4, and C5.

73

Musical staff for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5. A dynamic marking of *f* is placed below the staff.

Musical staff for measure 73 continuation, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with quarter notes G4, A4, B4, and C5.

87

Musical staff for measure 87, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5. Dynamic markings include *ff* and *mf a tempo*.

Musical staff for measure 87 continuation, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody continues with quarter notes G4, A4, B4, and C5. A dynamic marking of *fp* is placed below the staff.

Musical staff for measure 87 continuation, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody continues with quarter notes G4, A4, B4, and C5. Dynamic markings include *ff*, *mp*, *ff*, and *sffz*. The tempo marking *poco* is written above the staff.